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A Hobby That Grew

1929

Lacona Gladiolus Gardens

1929

A H O B B Y T H A T G R E W

Introduction . . .

ONCE more I want to express my appreciation for the large increase in my bulb business the last year, my sales being approximately twice what they have ever been before. Of course, I like new customers but the most gratifying feature is the year after year sales to old customers and while there are hundreds of you that I have never seen, your letters are welcomed as messages from real friends. In the following pages I have not tried to make vivid word pictures of the different varieties. I have found the system of offering in three different sizes very satisfactory and am continuing the same way this year, (i. e.) (A-size) all bulbs $1\frac{1}{4}$ inches and larger, (B-size) $\frac{3}{4}$ to $1\frac{1}{4}$ inches and (C-size) under $\frac{3}{4}$ inches, both A and B sizes will give good bloom and there will be some bloom from the C size. A size will usually give earlier bloom and sometimes larger spikes. B size will give good bloom and frequently greater increase (more cormels). C size will give good increase but cannot be depended upon for representative bloom. There are some varieties that bloom much better from A size bulbs, Margaret Stevens for example. Fastidious, Indian Summer and some of the others give decidedly better bloom from large bulbs, while on the other hand, Mrs. Leon Douglass, I consider much better from the B size bulbs. Kindly indicate size desired with your order.

Order Early

Order early, many varieties listed I can supply by the thousand, of others I have only a few. Each year I sell out completely on some varieties soon after my list is issued, so if you wish to avoid disappointment the sooner you send in your order the better. You will note that some varieties are only listed in one or two sizes. This usually means that I am short on the other sizes although, occasionally, I can furnish unlisted sizes in small amounts.

Prices

There is usually a great variation in the prices different growers ask for the same varieties, each grower evidently following his own idea of what the price should be. Doubtless my price on some varieties may be higher than what someone else is asking and on other varieties I may be lower. Generally speaking, I believe you will find my prices as low as any reliable grower can sell and continue in business year after year, giving the service you have a right to expect and correcting the mistakes that he is bound to make occasionally. It has been my business experience that the things I have bought at what was apparently only a fraction of their value frequently turned out to be things that I wouldn't have purchased, had I known all about them.

Quality of Bulbs

I believe every bulb offered to be true to name and free from disease. All are of my own growing and except for a few large bulbs grown in my garden each year, they are all grown on new soil each year, so that the possibil-

ity of their being mixed through cormels or small bulbs living through the winter is obviated. I will refund the money or replace bulbs that do not prove true to name. My bulbs have been inspected officially and given a clean bill of health and I can furnish certificate to that effect to all states or countries requiring it.

To Customers South of the Equator

In years past and especially this year some purchasers in New Zealand and Australia have been disappointed in not getting their bulbs in time for their spring planting. This has been due to a lapse between the expiration of one inspection certificate and the beginning of the next. Heretofore, my Glads have usually been inspected once during the growing season and then the bulbs inspected in the fall, not earlier than November, at which time a general certificate of health was issued, to expire the following September 1st. Any special shipments between these dates were given a special examination and certificate. This has resulted in there being a time between September 1st and nearly the first of December, just the time when I should be getting the bulbs shipped to you people south of the line that I have been unable to ship officially inspected bulbs accompanied by a certificate to that effect. I have had this matter up with our Department recently and have been promised that in the future I can have an immediate inspection and certificate on any bulbs that I may want to export in September, October and November, so now I can appeal for business to you whose spring is our fall with an assurance that hereafter I can get shipments out on time, providing your orders are in early.

Northern New York Bulbs

I believe that bulbs grown in the rigorous climate of Northern New York will almost always, over a term of years, give better results than bulbs grown in a warmer climate, especially one of practically no winter. Lacona is certainly Northern New York, we are practically right on the road that you will take when you drive to the Adirondacks or the Thousand Islands next summer. Why not include a visit to the Lacona Gladiolus Gardens? We would be glad to see you.

Terms

This Glad business is a hobby with me. I look after the details of it myself and the chief dividends are in the pleasant associations and real friendships that it brings me. I don't keep any Gladiolus books and I really don't want to be bothered with open accounts, so kindly send check with your order and if I can't fill it your money will be promptly refunded.

Postage

I pay postage on all orders from this Catalog except mixed bulbs. Mixed bulbs by the thousand I would suggest should go forward by express, by the hundred, kindly include the following amount, depending on your zone, per hundred bulbs: First and second zone, 12 cents; third zone, 20 cents; fourth zone, 35 cents; fifth zone, 50 cents; sixth zone, 65 cents; seventh zone, 81 cents, and eighth zone, 96 cents.

Time of Shipment

Unless otherwise ordered, bulbs will be shipped in the Spring when there seems no danger of freezing.

Wholesale

If you want to buy bulbs in quantity a hundred or more of one variety, or a thousand or more cormels, I will be glad to make you an attractive wholesale price.

Cormels

Each year I get many inquiries from inexperienced growers wishing to buy cormels in various quantities and I am very willing to sell them of almost any variety listed. However, unless you have had experience in growing bulbs from cormels, I do not recommend your buying them.

Substitution

I make absolutely no substitution without your permission but I would appreciate your permission to substitute, as to size, if necessary.

Cultural Directions

Each year I get a certain amount of inquiries as to how to grow Glads. They are so easy to grow that it seems almost foolish to write a long list of do's and don'ts. I have found that Glads grow well anywhere that corn or potatoes will grow well. Don't plant them in the shade or where they will have to fight with tree roots, give them that particular spot to themselves. If the soil is sandy, plant them fairly deep. Six inches is not too deep in sandy soil but if it's a heavy soil and a little clay they don't want planting anywhere near as deep. They can be planted in rows or formally arranged beds or anyway that you happen to want them. If they aren't planted too close together they will usually give bigger spikes and a bit larger bloom but on the other hand, the closer they are planted together, the better they stand winds and storm and the less apt you are to find them lying flat on the ground after a wind and rain storm. Generally speaking and within limits, the deeper they are planted the better they stand up through a storm, and the shallower they are planted the quicker they come up and the quicker they bloom. In my fields they are planted in a trench about 10 inches wide and four or five inches deep with a row of the bulbs on each outer side of the trench, making in reality a double row. The bulbs are planted about four inches apart in the row and the center of the double rows are about forty inches apart which leaves room for horse cultivation. This might not meet your convenience at all but in this way of growing they stand up well, give good bloom and nice bulbs. Gladiolus will grow well on any soil, they give bigger, nicer spikes on rich soil and will stand most any reasonable amount of fertilization. Avoid fresh manure as it is liable to burn the bulbs. Most commercial fertilizers can be used with safety. Pulverized sheep manure is an excellent Glad fertilizer, so is well rotted stable manure. I use it supplemented with hardwood ashes and raw phosphate rock. Don't think there is anything better than raw phosphate rock to insure plump, heavy, vigorous bulbs.

Illustrations

For the first time, I am this year using a few illustrations, all of them are varieties of my own origination. These are half tones made directly from photographs. The photographs themselves were made from field grown spikes that I cut and stood in the bucket and carried up to the photographer. Remember, in looking at them, that none of them were from stuff especially planted for exhibition but all of them from spikes that were growing in the field under ordinary cultivation. The spike of Chas. D. Thomas was from a small bulb, the large bulbs had already bloomed and gone. Neither the photographer nor myself had ever had any experience in Gladiolus photography and we experimented quite a little in taking these pictures. Most of them were taken on regular portrait plates and in most of them we used a color screen to indicate as much as possible the colors of the bloom. I think we both learned quite a lot in taking this one bunch of pictures, we certainly learned there was a lot we didn't know about it. For example, I expected the cuts would be made without retouching in any way but the people who made the plates said we had used a black background and they would have to paint

that all out to get acceptable results and while I am not particularly taken with the results, still I feel that these illustrations will give a fairly accurate idea of the variety as it is ordinarily grown. Next year we are going to try it again and I hope for better results and I hope that we can show you Mother Machree, Ramesses and some of the others.

American Gladiolus Society

Doubtless you are a member of the American Gladiolus Society. If you are not, membership, including the A. G. S. Official Review, is \$2.00 for the year. You get a copy of the Review monthly; are entitled to enter flowers in all shows under the management of the American Gladiolus Society; take part in the meeting, etc., etc. If you grow Glads, join the A. G. S. Send your \$2.00 to Roscoe Huff, Secretary, Goshen, Indiana. Or if you are ordering bulbs from me, you may send your \$2.00 on to me and I will attend to it for you.

Key

The following is a key to the abbreviations used:

C.—Cowee. Col.—Coleman. D.—Diener. G.—Goodrich. Gf.—Groff. K.—Kundred. Kp.—Kemp. Kel.—Kealway. L.—Lemoine. M.—Metzner Floral Co. Prest.—Prestgarde. Vil.—Vilmorin. Z.—Zeestraten. Prim.—Primulinus. type. P. G.—Primulinus Grandiflorus. Gf.—Grandiflora.

Errors

Unpack all shipments on arrival. Any bulbs not satisfactory report at once and we will cheerfully replace.

We are ready to correct any error at any time but will not be liable beyond the amount of the purchase price.

Mixed Bulbs

There is no way of avoiding a certain number of mixed bulbs which come from those accidentally mixed, a surplus in some named varieties and more or less seedlings. A large percentage of these I sell wholesale but each year some of my customers want some of these bulbs for their own planting. I consider it an excellent mixture and decidedly more satisfactory than most mixtures. One gentleman after growing a few of them two years ago bought 2,000 for his own planting last year and my sales on this mixture for individual planting are steadily increasing. A-size, good, plump, well cleaned bulbs—\$2.50 a hundred, or \$15.00 a thousand, F. O. B. Lacona.

Delphiniums

For several years I have been growing a few Delphiniums seedlings for my own amusement, had seed of pretty near every strain that is advertised and have grown my own seedlings. Last Spring I transplanted these Delphinium seedlings in the row between each two Blue Spruce transplants and late in the Summer and Fall they bloomed for the first time. Most of them are singles, all shades of blue and lavender. A lot of them are really good and others aren't so wonderful. Hardly any two of them alike. This year they will be nice clumps that should send up several spikes each. There is a lot more of them than I want and so I am offering them for \$2.00 a dozen, F. O. B. Lacona. They should be taken up early in the Spring. At that time the dirt can be pretty well shaken out of the roots and then be shipped packed in moss, so that the cost of transportation should not be much. No selections have been made from these seedlings at all and if you order, you will get them just as they come. I don't claim them to be the best Delphiniums in the world but I think they will please you at that.

Introductions for 1929

THIS year I am offering for your consideration five originations of my own. These were selected from several thousand seedlings as having sufficient merit and distinction and being really worthy of a place in your Gladiolus garden. They are introduced at nominal prices—none of them above \$5.00 per bulb—in the hope that all of you would feel they were within your means. I believe many of them are decidedly superior to varieties that have in the past been introduced at many times the price. My stock is not large on any of them and I trust they will all escape the rapid lowering of price which has proven disastrous financially to some of the investors in extremely high priced novelties in years past. I have had many letters the past year from growers in England, Australia, New Zealand and other countries bemoaning the practice of introducing our novelties at what they call excessive prices. They maintain that their own introductions which seldom go on the market at more than \$10.00 a bulb maintain the price level over a longer term of years and are a better investment from a purely business point of view than some of the higher priced American introductions and while they have sold me the idea and I am adopting it, I am a bit fearful that some of you may feel that because I ask only \$5.00 for a certain variety, when I first put it out that I consider it of only ordinary merit. I assure you that this is not the case and I believe you will find each one of these following varieties to be the equal or superior of any variety of similar type and color that you have grown. If I find that my extremely modest prices on these introductions cheapens them in the eyes of the Gladiolus public I assure you that I will not make the same error another year and I want to go on record here as unhesitatingly recommending each and every one of the following five varieties:

Margaret Stevens

See illustration. This is a Giant Nymph seedling. Geranium pink on the outer parts of the petals, tinting to LaFrance pink in the center, with a very faint throat line of Tyrian pink in the lower petals. A five-inch flower with a large number out; tall spikes with a large number of flowers and buds. It is no trouble at all to pick a basket of Margaret Stevens where the spikes will have twenty or more buds, with practically half of them out at once. The form of the flower and the arrangement you will note in the illustration. Margaret Stevens is very much the same type of flower as its parent, Giant Nymph, and would be classed either as a Grandiflorus or Primulinus Grandiflorus. It is a great favorite with visitors to our garden and one that I believe is destined to be widely grown, not only as an exhibition flower but commercially as well. It gives good cormel increase and the cormels germinate well. It does not give representative flower spikes from small bulbs. Like Giant Nymph, it is also inclined to fleck under certain weather or soil conditions. The illustration shows flecking in some of the flowers. It is early; with me decidedly earlier than Giant Nymph. I am introducing it this year at what I consider a very low price for a variety of this quality. I am selling only large size bulbs and would suggest that you get your order in early as the stock is not large and at this price I doubt if I have enough to supply all who will want it.

A—\$5.00 each.

Sunshine Girl (2578)

See illustration. This seedling I personally like as well as anything I have ever grown. It is a clear, geranium pink with Empire yellow in the throat, gives the effect of a self-color. A Primulinus Grandiflorus type with blooms four and a half to five inches in diameter and seven or eight out at

once. Very long spikes, twenty florets being no exception, sometimes more. A thin, straight stem. Petals somewhat reflexing with the edges slightly crimped. This big, tall, bright pink always attracts immediate attention in the garden. It is more than ordinarily early, even up in this North Country blooming in July. One well known grower who had it on trial this year, after enthusing over it finally describes it in three words by saying, "A remarkable Glad." This little lot of 2578 that I had blooming in my garden so brightened up the spot that I instinctively called it Sunshine Girl. It gives good increase and is a sure bloomer. The stock is very limited. \$5.00 each.

Great-Heart (297 A-Z)

This name is suggested by Kipling's immortal tribute to Theodore Roosevelt entitled Great-Heart.

See illustration. Color, velvety scarlet. Lower petals with a faint line of scarlet red and upper petals with one-half the medial line white. Practically a self-color. Five-inch bloom, six or eight out at once. Not as many florets as Margaret Stevens, usually running from fifteen to eighteen and occasionally twenty. Early. I consider the form of the flower, spacing, facing and arrangement almost perfect. Reflexed petals, slightly crimped or ruffled. This is a beautiful Glad. I have sent out a very few bulbs of 297-A-Z to a few prominent growers. Mr. Kernine, who grows practically all of the new, good stuff, writes of it: "Number 297 A-Z was one of the first to bloom and was very fine. Of course I have not tried all the reds, but if this is as early as it seems to be I believe it will be hard to equal." This Glad is another one that has met with the universal approval of all who have observed it. Mr. Amos, Secretary of the British Society, who had some of my seedlings this year, mentioned 297 A-Z, 211 E and 293 A as being the especially good things in the whole lot. I am particularly attracted by the form of the flower—a deep flower, wide open with reflexing petals, the edges of which are nicely crimped. It gives the whole bloom a distinction not found in many scarlets. This variety gives fairly good increase and is one that I can unhesitatingly recommend. Large size bulbs only, this year. \$3.50.

Littlejohn (211-E)

Named from that sturdy follower of Robin Hood

Unfortunately I did not have a spike of this out when the photographs were taken but will endeavor to give a fairly good description of it from the Field Notes. Color, Spectrum red tinting to Eosine pink in the center. Lower petals with a faint feather of Rosolane purple. Four and a half to five-inch blooms; five or six out; sixteen to eighteen florets; well opened, profusely ruffled bloom. Massive spike, flowers arranged in a double row, facing and spacing perfect. Profuse foliage, broad and deep green. This Glad is the Kundradi type. It makes a tall, straight, massive spike and is altogether a very attractive and desirable variety. I sent a few of these out this year in my twelve seedling offer and the reports that I have had back on this variety have been universally favorable. One lady describes the color as a brilliant rose red brushed over with crimson and further remarks that it is impressive and should be valuable. Another calls it, "clear geranium red, five feet high; a larger and better Shaylor." Another gives the color as "rose red. Exceptionally sturdy and of good vigor and substance." Another gives the color as "dark pink to carmine" and further remarks, "large flowers; a beautiful flower, slightly resembling E. J. Shaylor." I mention these different opinions, especially in regard to the color, for no two of them agree. My own notes say, spectrum red, and nobody else sees that color at all. I never got

the resemblance to Shaylor that a couple of others have mentioned. Certainly it's much more profusely ruffled than Shaylor. In fact, it is very much ruffled and an entirely different color. It gives good increase and blooms well from small bulbs. It is not only an excellent variety for the fancier but has decided commercial value as well. Mid-season. \$1.00 each, \$10.00 per dozen.

Van (293-A)

(See Illustration)

I hardly know what to say in regard to color. It's the nearest a deep buff of anything I have ever seen in a Gladiolus, with sharp cut Amaranth purple lines in the lower petals. Four and a half to five-inch flower, six or eight out at once. Wide open flowers. *Primulinus grandiflorus* type; facing and spacing excellent. Two or three years ago when Nathan Van De Car was up here he picked out this seedling as being especially desirable and every time after that when we meet he asks how his buff is coming along, so here at the house we have gotten in the habit of calling it Van's seedling, so Van it is. Van is a well mannered, attractive Gladiolus, of a decidedly different color and one that I feel is worth while. A—\$1.00 each, \$10.00 per dozen.

If you want all five of these 1929 introductions, I will make the price \$14.00 for one bulb of each of them.

1928 Introductions

The following are my own introductions of last year which I again recommend for your consideration:

Mother Machree

"There's a spot in my heart that no colleen may own
There's a depth in my soul never sounded or known
There's a place in my memory my life that you fill
No other can take it, no one ever will."

So much has been said of Mother Machree during the past year in advertising, in reports of shows and other articles on the Gladiolus that it seems almost unnecessary to do anything but mention the name here. However, I cannot refrain from again stating that Mother Machree is so distinctive in coloring, so nearly perfect in growth, form of flower, arrangement and length of spike and all those things that I feel it will be years before it has a real competitor.

Mother Machree was the winning exhibition seedling at the A. G. S. Show in 1927, winning also the Antisdale Special for the most outstanding introduction of the year. I quote from various reports of the Show: "Mother Machree, a beautiful name for a beautiful Glad." "A massive spike, large number of blooms open, a light gray with a few flashes of grenadine pink. A bloom to rave over, as many of us did." "A new one which we will hear more of; a seedling introduced by Floyd Stevens, Mother Machree." Mother Machree was introduced last year at \$100.00 per bulb and I presume no variety introduced at that price had wider distribution the first year. The reports that I am getting back after this first year's growing by others are almost without exception enthusiastic, both from the point of view of the flower itself and from the point of view of the investment. I sold no cormels last year at any price and am not selling any this year but many of those who bought bulbs last year are selling cormels at \$10.00 each. The first report that I had touching the financial aspect was from a man who writes, "I have already doubled my money on Mother Machree and have most of my stock left." Another man reported selling thirteen cormels at \$10.00 each at one small show where he had a spike of Mother Machree.

The flower itself meets the approval of the growers. One man says, "I want to say that although I have never cared much for the smoky ones, Mother Machree has such a fine color and is so different that I am sure no one will fail to like it." "I like it the best of the many fine varieties that I have out." Another who had a spike at one of the big shows writes me that it was the sensation of the show. In fact, I have had only one adverse report on Mother Machree. That was from a man who cut his bulb and for some reason it failed to grow properly and he got nothing at all from it. He naturally was disappointed. I quote from the Gladiolus Review's report of the Canadian Gladiolus Society's show this year, "A description of the show would not be complete without mention of a spike of Mother Machree which was indeed the most popular and most admired spike on display. It had four large florets and several buds showing color. After being on display for two days at Lindsay it was taken to the Canadian National Exhibition at Toronto and was used in the Society's display there, where it remained in good form for several days." The only Mother Machree spike at the A. G. S. show at Toledo this year was shipped all the way from the Pacific Coast by Mr. Kendall and had been picked a week when the show opened. In Mr. Gersdorff's report of the show he mentions Mother Machree as follows: "Mother Machree, though brought all the way from Oregon, showed surprisingly good quality, which is certainly upholding the contention of its originator that it contains unusual keeping qualities." Mr. Thacker in speaking of Mother Machree says, "The softest and most luminous smoky variety that I know of. Just seems to reflect the color of sunset." By the way, I had a few spikes of Mother Machree exhibited at a little local show and it was interesting to stand back and hear the remarks regarding it. Any number of people mentioned the cloudy sunset effect of the flower. One lady said, "What a beautiful Gladiolus," and in the next breath, "But it's got an Irish name," and on she went.

I think that without question Mother Machree is the most outstanding and sensational variety introduced in the last decade, and while the price is high and will doubtless be high for some time, it will of course eventually be lower and when it does get within reach of the ordinary flower lover I believe the sales will be greater than for any other variety that has yet been introduced, and that matter of price calls up an idea that I want you to think over. How shall we measure the value of real beauty in dollars? What is it worth in money to possess a real masterpiece of beauty, whether a painting, a tapestry or whatever it may be? What is the value of an hour's unalloyed joy? If you really want Mother Machree growing in your garden you can surely afford to have it now, rather than wait until such a time as the price reaches that arbitrary limit you may have mentally placed, and besides, viewed from a purely dollars and cents point of view, what Gladiolus investment could you make today that would pay as big and as long returns as bulbs of Mother Machree? \$100.00 each. Half sized bulbs, \$60.00 each.

Ramesses

I imposed a serious handicap on Ramesses by introducing it last year at too low a price, \$2.00, and my description of it at that time has aroused the protests of nearly every one who has grown it. Last year I said there were not enough blooms open at once to make it an exhibition flower. Mr. Kernine of Nebraska took me to task about this statement. I quote from his letter under date of July 30: "Ramesses is in bloom at its best today and I want to say that I believe you are mistaken when you say it is not good for exhibition. It has six blooms open which measure fifteen inches from top to bottom flower and I am sure would not fail to attract attention at any exhibition. It is over five feet tall." Charlie Gersdorff of Washington visited me this summer for two or three days and at that time I had a basket of Ramesses cut here in the house. Charlie was enthusiastic over this variety and every time when I missed him from the garden or wherever we may have been I was sure to find him sitting in admiration before this basket of Ramesses.

In color it is an aster purple with a velvety overlay blotch of pomegranite purple. Ordinarily the blooms are six inches in diameter although I have had blooms that were seven inches in diameter. Tall, straight, thin spike with blooms somewhat separated and arranged in a staggered row, facing one way. They are wide open flowers, being practically as deep as they are wide and giving them a massive appearance. All petals are waved and ruffled. Rameses is a Purple Glory seedling. When I first saw it I thought it the most beautiful Gladiolus I had ever seen. It certainly makes a very impressive spike. The flowers are too deep and set too far out from the stem to ever make it a good shipper, but as a fancier's and exhibition flower it is very desirable. The texture of the petals is better than in most flowers of such large size. In fact, a better texture than most Glads of any size. The stock is still limited. Only A size bulbs for sale this year and at the price I feel they will probably be all gone long before planting season. The price should be five or ten times what it is to really represent its value but as long as I originally listed it at \$2.00 per bulb I won't change it now.

Bulbs—one inch or larger \$2.00. No smaller sizes this year.

Charles D. Thomas

(See Illustration)

Pinard yellow; practically a self color. Sometimes a very slight flecking of pale pink at the tips of the petals. Four and a half inches in diameter; five or more blooms open at a time. Edges of petals rolled and slightly crinkled, giving it a distinctive appearance. Long, well shaped spike, spaced and arranged attractively. *Primulinus Grandiflorus* type; no hood. One of the earliest. It is a seedling from a big, husky, yellow *Grandiflorus* and Bill's Gladdie Boy. Mr. Thomas was in my garden and saw and admired this yellow seedling, and you who know him will understand my gratification when he allowed me to name it as I did. The size, earliness, attractiveness of form and color and the fact that it is a vigorous plant and gives good increase makes this variety a very desirable addition to the garden. Only a few bulbs to offer this year. \$10.00 each.

Damascus

Argyle purple and hellebore red; beautifully overlaid and blended, tinting to lighter tones of the same color in the center of the bloom. Blotched Tilleul buff, which in turn is stippled and plumed Bordeaux. The effect of the bloom is a rather dark but bright bluish tinted ashes of roses. Four and a half inch bloom, five or six out. Arranged in a medium wide double row with rather wide spacing. Long, straight spike and stem. Edges of petals slightly rolled. It is wonderful in combination with yellows; especially the light yellows.

This description gives the impression of a dull coloring, but it is not dull. I sent out two of these bulbs in 1927. One of them went to a grower in Canada who has practically all of the better stuff. I quote from his letter, "I must drop you a line to congratulate you on Seedling 275 B. This variety was planted rather late, due to the difficulty of planting and labeling 1,600 different varieties; so it didn't bloom until September 10. A second spike bloomed later and was used as the chief color note in a bridesmaid's spray with autumn foliage, and created a sensation. The flower was of fair size, blue in the open, becoming redder as it opens inside. The throat is a velvety ruby. I found the color combination delightful and the spike and texture excellent. It is the best of all varieties approaching it in color effect that I have grown. It is better than Oriental Gem and I prefer it to Fallen Leaf. I presume you will name and offer this seedling as an outstanding novelty." The other bulb I sent out to a lady known to all who attend our National shows. I quote from her letter regarding it, "I like the bloom very much. The shape of the flower is good; so is the coloring," and this year she writes me, "I like Damascus even better this year." I believe that if you order Damascus you, too, will be enthusiastic over it. Size A—\$2.50. Size B—\$1.50. Size B—dozen, \$15.00.

Tritomia

Soft, flesh pink in color, with deep in the throat, a scarlet overlay edged Empire yellow. Four and a half to five inches in diameter; four or five open. Tall, straight spikes and slender, wiry stem; a good number of florets, nicely arranged. Very early. This was planted last year a couple of days after a row of Hallie that I used as a check on blooming time, and it bloomed better than a week before the first Hallie opened. It is a seedling from Prince of Wales, but earlier and a much stronger grower, with excellent foliage. It is a well finished Gladiolus in every sense. Tritomia has met with the approval of those who bought it last year. One Western grower who has nearly a thousand named varieties mentioned it as being the first of all to bloom. I quote from a letter from a man in Michigan who grew Tritomia last year. He says quite a bit about it. "Fine shape. Buds like beautiful rose buds. Texture fine. Very attractive. I liked this seedling very much and in my judgment it is the equal of many that are considered very highly among the trade." The long spikes, beautiful shape and color and extreme earliness of Tritomia I feel give it great value as an early commercial pink. It gives good increase and is one that you should start growing now for the future cut flower trade. A—25c. each, dozen \$2.50. B—15c. each, dozen \$1.50. Write for wholesale price on planting stock.

Mibloom

This was listed last year as Reflection, but I soon found that Mr. Goodrich had already listed a variety under this name and so of course I changed the name and it's Mibloom, although Reflection was so descriptive of the flower that I was disappointed in not being able to use the name. It is white in color, blotched bright scarlet red with a faint sheen of scarlet red on the center of the upper petals appearing like a reflection of the blotch. Four and a half to five inches in diameter; a good number out. Edges of petals crimped; flowers of distinctive shape and arranged in a staggered row. Long, straight, slender spike and stem. The petals are heavy and of good texture. Medium early. This is a distinctive and attractive Gladiolus with an unusual and effective color scheme—one that has pleased all of our visitors and one that I believe will prove valuable in the garden and commercially. It is a thrifty grower and gives good increase. 1—A, 50c.; B, 25c. 12—A, \$5.00; B, \$2.50.

Mary McConnell

Spectrum red, flecked carmine, tinting lighter deep in the throat; lower petals with an overlay of carmine. Four and a half to five inches in diameter, six out; eighteen to twenty on the spike besides a side spike. Velvety, attractive, well ruffled bloom. Strong spike and good arrangement. A seedling of Purple Glory. Strong grower and gives average to good increase. Early to mid-season. A—50c. B—25c.

Orange Smoke

Bittersweet orange. Edges of petals flecked neutral red; lower petals with light orange yellow deep in the center and light scarlet lines. The color effect is a smoky orange. Blooms are four and a half inches in diameter; wide open; Primulinus Grandiflorus type. Slender stem, usually straight, with rather wide spacing.

Several people have described Orange Smoke as a big, smoky Tiplady. Personally, I can't see any resemblance to Tiplady but the fact that several have mentioned it makes me think it must be there. I can see a considerable similarity between Orange Smoke and Copper Bronze, with the exception that the smoky effect in Orange Smoke is softer and more blending. A basket of Orange Smoke with a few ferns is very striking.

A—25c. each, dozen \$2.50. B—15c. each, dozen \$1.50

Seedling Offer

Last year I sent out to my old customers at their request, one each of twelve of my seedlings that I am growing under number, with the understanding that they would observe them carefully at blooming time, note, and eventually report to me, just what each of them did and the impression they got of them. From my point of view, the whole idea being to learn how some of these seedlings that I like grew for the other fellow and how they liked them. As a matter of fact, each of those that I am introducing this year were included in some one or more of these twenty-five lots that I did send out and the favorable reports that came back on these, together with my own impression of them is the reason that they are offered now. Again I am offering twelve seedlings under number, of my own selection, all different, for \$2.50. If you order them, you assume also the obligation to report the results to me by November 1st next, just how you like each of them and their outstanding faults or merits. Those who had these bulbs last year and reported fully on them and want them again this year, can have them, that is they will be taken care of first. I retain the privilege of refusing any order for these numbered seedlings without reason or explanation and again I expect to limit the number sent out, to twenty-five lots, although I may send out more than the twenty-five lots if I deem it advisable.

Varieties

		1	12
ADELIN KENT (D) —Ruffled—Heavily ruffled, delicate light rose pink; cream throat with Tyrian rose markings. Many flowers open. A beauty.	A	\$.15	\$ 1.50
	B		1.00
AFLAME (Hornberger) —P. G.—Begonia rose shading to bright orange near edge of petal. Very tall spike, six-inch bloom. A good number open. Striking.	A	3.00	
AFTERGLOW (Cowee) —Tall, large flowers, salmon scarlet with purplish throat. A beautiful Glad.	A	.10	1.00
ALICE TIPLADY (K) —P. G.—Still the standard orange Prim. Not new but good.	A		.75
ALOHA (M) —Cherry Scarlet; canary yellow throat. Tall, large flowers.	A	.10	1.00
	B		.75
ALPINE TREASURE (M) —Lilac over white ground; large flowers and many out at once. Very desirable. Rather early.	A	.35	3.50
	B	.25	2.50
AL SHIRA (K) —Large; dark wine red; darker in the throat; distinctive.	A	.10	1.00
ALTON (K) —Heavily ruffled; orange salmon. Flame red lip. Unusual color.	A	.10	1.00
	B		.75
AMERICAN BEAUTY (D) —American Beauty color; cream throat. Many blossoms open at once; rather closely placed on the spike.	A	.20	
ANNA EBERIUS (D) —Deep Rhodamine purple; large flowers. About the best of its color for commercial use.	A	.10	1.00
	B		.60
ANTHONY ZONKER (K) —Dark salmon; velvety red blotch. Many large blooms open at once. Ruffled.	A	.15	1.50
APEX (Bill) —Clear, deep salmon pink with a darker centre, quite a bit like Marietta in color. It's a giant plant and flower with wonderful dark green foliage which seems to retain its attractive appearance later than the foliage of most Glads. One of the very best of the late salmon pink.	A	.15	1.50
	B		1.00
APPLE BLOSSOM (Pfitzner) —Tall apple blossom pink; many open, large blooms; good.	A	.35	
APRICOT (Mair) —Salmon apricot. A very beautiful flower with many blooms open at once. One of the best of the Scotch variety.	A	1.50	
ARBUTUS (C) —Beautiful arbutus pink. Large, wide open bloom; early. Its color and its earliness recommend it for a cut flower.	A	.15	1.50
	B	.10	1.00

		1	12
ARISTOCRAT (Bill) —Strong, massive spikes of pale saffron, flaked orange. Very distinctive variety.	A	.35	3.50
	B	.25	2.50
	C	.15	1.50
AVERILL (Errey) —An outstanding variety. Rosy salmon flaked with salmon scarlet with a large yellow blotch in the lower petals.	A	.50	
A. W. HUNT (Christie) —Large orange red.	A	.15	1.50
BEATRIZ MICHELENA (D) —Peach red over-laid with fiery orange; a very tall spike with many very large flowers out at once. One of the very latest to bloom.	A	.20	2.00
	B	.15	1.50
BERTIE SNOW (Mair) —A giant lavender pink with the inner half of the lower petals white. An especially tall, strong spike with often eight or more large blooms open at one time. The first year I grew it, it came clear as a bell and I thought it the most wonderful lavender in existence. This year, doubtless owing to weather conditions, it flecked considerably which did not add to its beauty. In this connection, I want to say that all my lavenders flecked this year, more or less. The robust growth, large number of blooms open at once, excellent arrangement, size and color all seem to indicate a brilliant future for Bertie Snow in America.	A	1.50	
BETTY JOY (Bill) —Soft, creamy white, suffused LaFrance pink. A very attractive spike and many good sized blooms open at once. This is regarded by many as the finest thing Bill ever put out.	A	.50	5.00
	B	.30	3.00
	C	.15	1.50
BIG BLACK (K) —A giant dark red.	A	.10	1.00
BLACK JOE (P) —A very dark crimson, self-colored. One of the very best dark reds.	A	.10	1.00
	B		.75
BLUE JAY (Gf) —Still one of the best of the so-called blues. A bluish gray with throat markings. Good sized flower, strong and vigorous.	A	.15	
	B	.10	1.00
BUTTERFLY (K) —Prim. Color salmon pink; large butterfly shaped flowers on a tall, slender stem.	A	.10	1.00
BYRON L. SMITH (K) —White, delicately suffused light mallow purple. Throat Marguerite yellow. "The Orchid gladiolus."	A	.10	.80
	B		.50
CAMEO (M) —This is a grandifloral type and not to be confused with Bill's Cameo, which is a Prim. or P. G. type. Cameo is coral in color, partially over-laid with darker pink; large flowers, wonderful spike, many flowers out at once. Occasionally, with the right weather conditions the whole spike will be in bloom before the first flower fades. We now have sufficient stock of Cameo so that we can offer small sizes in cormels.	A	.15	1.50
	B	.10	1.00
CANICULE (Souchet) —Bright red with white blotch. Large flowers. Decidedly worth while. Slow to increase.	A	.50	

		1	12
CAPTAIN BOYNTON (Boynton) —White suffused lavender. Deep lavender blotch. The prize winning seedling at one of the National A. G. S. Shows a few years back.	A	.20	2.00
	B		1.50
	C		1.00
CAPTAIN FERBER (Lemoine) —Plum violet; large flowers. Decidedly different.	A	.25	
CAPTAIN MASSENET (Lemoine) —One of the most striking of the Lemoine varieties. A deep rose pink with a brilliant darker blotch, very large blooms and tall spikes. Unfortunately this beautiful thing is very slow to increase and last year I had to withdraw it entirely to increase stock. This year, I will offer not to exceed a dozen bulbs all told, at \$1.00 each.			
CARMEN SYLVIA (P) —Large, early white. Very slight violet markings deep in the throat. About the best early pure white.	A	.10	1.00
	B		.75
	C		.40
CASA BLANCA (Lemoine) —Pure white, with the throat marked by several delicate distinct and almost parallel lines of lilac, which add distinctiveness and beauty to the flower. One of the most attractive of the newer white Glads. Large wide open flower.	A	.50	
	B	.35	
	C	.25	
CATHERINE COLEMAN (Col) —LaFrance pink, blotched Amaranth purple. Wonderful spike and bloom. One of the most consistent prize winners at all the shows.	A	.20	2.00
	B	.15	1.50
	C		1.00
CHOSEN QUEEN (M) —Giant plant and flower; rose cerise. Lower petals deep rose. A wonderful Glad.	A	.15	1.50
	B	.10	1.00
	C		.75
CINNAMON BEAR (K) —Ruffled—Deep violet red, large blooms.	A	.10	1.00
	B		.75
COLONIAL (M) —Pale lilac pink and golden yellow. Large and early.	A	.15	1.50
	B	.10	1.00
CONSPICUOUS —A so-called blue with a yellow throat. One you will see clear across the garden. Looks like a big blue pansy.	A	.15	1.50
COPPER BRONZE (K) —Prim. or P. G.—A striking copper bronze color with deep, contrasting flecking, graceful in appearance. Unusual.	C		2.00
CORONADO (Briggs) —Immense heavily ruffled white with royal purple blotch in the throat which sometimes spreads on to all the petals. Tall, heavy spike. Wide open blooms. A beautiful and distinctive variety. Only a few bulbs to offer this year.	A	10.00	
COURONNEMENT (Brunelet) —Tall, deep red with blotch.	A	.15	1.50
	B		1.00
COWEE'S SCARLET WONDER (Gf) —Mammoth deep pure scarlet flowers on tall, straight stems.	A	.15	1.50
	B		1.00
	C		.60
CRIMSON GLOW (Betscher) —Scarlet red. One of the very best reds. Large blooms.	A	.10	.80
	B		.50
DAWN (Gr) —Giant spike and flower. Early, bright pink. I like it.	A	.10	1.00
	B		.60
DEUTCHLAND (Graetz) —A good pink.	A	.25	



Margaret Stevens



Great-Heart



Sunshine Girl



Charles D. Thomas



Van

DIANA —See Empire.	A	1 .10	12 1.00
DISTINCTION —One of the older varieties. A very tall spike, deep wine red flowers of medium size. The earliest of anything of its color.	A		1.00
DIXIE (K) —Very deep, almost black red; early. A decided improvement on Empress of India.	A	.10	1.00
DOCTOR ELKINS (K) —Large, showy flowers, white with a large blotch of deep lilac blue. A novelty of decided merit.	A B	.15 .10	1.50 1.00
DOCTOR F. E. BENNETT (D) —Vivid scarlet, large flowers. Many out.	A B	.25 .15	
DOCTOR NEELEY (K) —Tall; blush pink, canary yellow throat. Fine.	A B	.10	1.00 .75
DOCTOR VAN FLEET (K) —P. G.—Tall, beautiful rose pink with a cream throat.	A B	.10	1.00 .75
DOROTHY WHEELER (K) —Prim. Hybrid—Large, well opened flowers of delicate rose pink on a tall graceful stem. One of the best in its class.	A B	.10	1.00 .75
DORIT (K) —Rose lilac over white ground. Large flowers. Greatly admired.	A B	.10	1.00 .75
DREAM (K) —Large, massive bloom. Deep salmon red with large blotch.	A	.15	
DUCHESS OF YORK (Holland) —Large purple blue flowers with many out. Probably the best variety to use with the many fine yellows. A really vigorous blue.	A B C	.15 .10	1.50 1.00 .60
EDOUARD GRIEG (Lemoine) —Withdrawn this year to increase stock.			
E. G. HILL —A true pink with cream throat. An exceptionally nice Glad. It has exceptional commercial value.	A B	.10	1.00 .75
E. J. SHAYLOR (K) —Deep rose pink. Long spike, many large flowers.	A B	.10	.80 .50
ELIZABETH R. LIABLE (Liable) —Tall spike with very large, creamy yellow blooms, lightly tinted pink. A beautiful bloom but not a really vigorous grower and a poor propagator.	A	.50	
ELIZABETH TABER (Hinkle) —Rosy pink over white ground with dark crimson blotch. Very large flowers, long, graceful spike and very early.	A B C	.10	1.00 .75 .50
EMILE AUBRUN (Lemoine) —Deep, smoky pink with large, cherry red blotch. Very large flowers, well arranged on a tall, straight spike, with many open at once. An outstanding variety.	A B	.50 .35	5.00 3.50
EMILE LEMOINE (L) —Clear, pale lavender with deep violet blotch. Tall spikes and large flowers. Decidedly worth while.	A B C	.25 .15	2.50 1.75 1.00

		1	12
EMPIRE —This is one of the best early bright reds. I have had it under various names, Diana, Mrs. Velthuy's, and this summer I had Empire and LeMoine's Lacordaire growing side by side and after comparing them very closely several times, I believe they are identical. If this is so, this variety should be listed as Lacordaire as Lemoine brought it out under that name previous to its introduction under the other name. However, I have previously listed it under the name of Empire and will continue to do so, no matter what the right name is. I believe it is the best of the bright reds and should be in every garden.	A	.10	1.00
EMPRESS OF INDIA —One of the oldest of the modern Glads. A very deep, black red with many medium sized blooms open at a time. Early. Old Empress of India still has many admirers and if you haven't grown it for several years, plant it again beside some of the more modern dark reds. The comparison may surprise you.	A		1.00
ETHELYN (Fischer) —P. G.—Very tall spike; large orange yellow flowers, many open. The best of its color and one of the greatest of Fischer originations. Mark it "must have."	A	.15	1.50
	B	.10	1.00
EUGENE LEFEBVRE (Lemoine) —Deep pink, blotched Amaranth purple. Tall spikes, large flowers. Excellent variety.	A	.20	2.00
	B		1.50
	C		1.00
EUROPA (Pfitzner) —Pure white, large flowers. Many open at once. There are a lot of wonderfully good new whites being introduced every year and Europa was brought out, way back in 1911 but in spite of that, the more of these new whites I see the better I like Europa. It doesn't increase very fast and it has the reputation of being hard to grow which it isn't, and it can still win in the exhibition white class against the best the world can offer.	A	.20	2.00
	B	.15	1.50
EXQUISITE (K) —American Beauty rose color. A strong plant with many large flowers out at once. Very desirable.	A	.15	1.50
	B		1.00
FALLEN LEAF (M) —A combination of smoky pink and dull smoky lavender that's hard to describe. Strong plant and tall spike. Good sized flowers, usually well arranged. One of the really desirable smoky sorts.	A	1.00	
	B	.60	
FASTIDIOUS (Bill) —P. G.—Large open flowers; delicate shell pink. Nice spike. Vigorous grower; excellent cut flower. One of Bill's best.	A	.10	1.00
	B		.80
	C		.50
FERN KYLE (K) —Ruffled—Very large, open, cream white flowers with slight mark of Amaranth purple in the throat. Wonderful spike and bloom. An exhibition variety.	A	.15	1.50
	B		1.00
	C		.75

		1	12
FLORENCE (Vil) —Bright lilac with white throat.	A	.20	2.00
Tall spike and many large flowers. Decidedly good.	B	.15	1.50
	C		1.00
FORTUNA (Fischer) —A large finished flower of cream and pink, beautifully blended. Many out at once and nicely arranged on a tall, graceful spike. Worthy of a place in that extra choice row in your garden.	A	.50	
	B	.35	
GAY NOR (Col.) —A nice rose red.	A	.25	
GERTRUDE ERREY (Errey) —A beautiful light pink shaded to a light center with deep markings on the lower petals. Excellent arrangement on the spike with a large number of large flowers open at a time.	A	.40	
GIANT NYMPH (Col) —LaFrance pink with a creamy yellow throat. Large, wide open flowers, long spikes and a very vigorous plant. This variety will produce practically 100% salable spikes under almost any conditions and is, I believe, one of the most satisfactory pinks in existence.	A	.10	1.00
	B		.75
GLADYS PATHE (D) —A big mallow purple.	A	.15	
GLENDALE —Dark American Beauty rose color. Good keeper.	A	.10	1.00
	B		.75
	C		.50
GLORIANA (Betscher) —Golden salmon with a clear yellow throat. A tall spike with many flowers open at once. Very distinctive type of bloom and each year, I like it better and better. One Sunday last summer, a bunch of Glad fans here in the garden noted the resemblance between Gloriana and the first spike, that any of us had ever seen of one of the highly rated new ones. Guess it wouldn't be quite right to tell you what it was for we all agreed that Gloriana was so very much better. A beautiful Glad.	A	.40	4.00
	B	.25	2.50
	C		1.50
GOLD (Hoeg) —Deep, clear yellow. Excellent spike and plant. A good number of flowers out. Just about the best commercial yellow.	A	.10	1.00
	B		.70
GOLD EAGLE (Austin) —Clear, deep yellow. Very early. An outstanding variety.	A	1.00	
GOLDEN BUTTERFLY (K) —P. G.—Large, well opened, clear light yellow flowers. Especially attractive on account of the shape and arrangement of blooms.	A	.10	1.00
	B		.75
	C		.50
GOLDEN DREAM (Groff) —Clear, deep yellow; tall and straight; a good number open. Its reflexing petals give it a beauty and distinction all its own.	A	1.00	
GOLDEN ELSIE (Fischer) —A bright, pure yellow Prim. Well opened flowers, sometimes lacinated. Early and nice.	A		1.00
GOLDEN MEASURE —Tall, straw yellow. Very heavy spikes of large flowers. Too tall and awkward for a commercial value. Personally I like Gold much better.	A	.10	1.00

		1	12
GOLDEN VLISS (European) —Clear, bright yellow. Many good sized blooms out at once.	A	.25	2.50
	B		2.00
GOLIATH —Deep wine red; large open flowers. Well arranged. Early.	A	.10	1.00
GOVERNOR HANLEY (K) —Early, bright red. Large flowers.	A	.10	1.00
H. A. HYDE (D) —A tinted white. Large well opened flowers.	A	.15	
HARWINTON (White) —Very tall spikes of many medium sized, fuchsia colored flowers. Desirable on account of its bright, distinct color and profuse bloom.	A	.10	1.00
HAWAII (D) —Rose pink, lighter in the center. Fine spike, large flowers.	A	.10	1.00
	B		.75
	C		.50
HEAVENLY BLUE (Pfitzer) —About the clearest, softest and nearest blue of any Glad on the market. Tall spikes with many large, well opened blooms. Only a few small bulbs to offer this year.	C	2.50	
HELIOTROPE —Withdrawn this year to increase stock.			
HINEMOA (Doney) —One of the most sensational Glads in existence. Very large flowers of deep rose heavily flaked deeper, with cream colored blotch, and this description gives but little idea of its barbaric beauty. One that they walked clear across the garden to look at more closely. Only a few bulbs to offer this year.	A	1.00	
IMPERATOR (Heemskerk) —Creamy buds opening to enormous white flowers. Strong spike, vigorous plant; abundant foliage. One of the very best late whites. Many out.	A	.35	3.50
	B	.25	2.50
INDIAN SUMMER (K) —Pinkish lavender. A very tall, strong spike with many large blooms open at once. A very striking and beautiful variety. One of the latest.	A	.25	2.50
	B	.20	2.00
	C		1.00
J. A. CARBONE (D) —Immense flowers of orange salmon, shading darker at the outer edge of petals. Many out at once.	A	.10	1.00
	B		.75
	C		.50
JACOBA VON BEYERJEN (Holland) —Purple violet, self-colored. Strong plant with many large flowers open. An exquisite commercial variety.	A	.15	1.50
	B		1.00
JAP LADY (Hoeg) —Bishop's purple with a darker velvety blotch in the throat. Nothing like it. One you should have. One inch or larger bulbs.	One inch bulbs or larger, \$.50		
JEAN DU TALLIES (L) —Deep salmon with maroon blotch; tall spike; very large bloom. One of the best. Very distinctive in appearance.	A	.25	2.00
	B		1.75
JENNIE LIND (Hoeg) —Shrimp pink, deepening to geranium pink at tips of petals. Many out. I believe it is the most beautiful pink gladiolus in existence.	A	.10	1.00

		1	12
JEWEL (Z) —Prim. Hybrid—Beautiful salmon pink with clear golden yellow throat. Large, wide open flowers on a tall, well formed spike. Early.	A	.10	.80
JOHN F. LEWIS —Pinkish lavender. Large, well opened flowers on a very tall well formed spike. A good Glad. Should be more widely grown	A	.25	2.50
	B	.15	1.50
JULIANNA (Spencer) —Prim. Bright yellow flowers with a picotee edge of scarlet. Nice spike and one of the very earliest. The vivid color makes it very attractive.	A	.15	1.50
KING GEORGE (Mair) —Dark crimson with a large, striking, creamy white blotch. A tall spike with many large flowers open.	A	2.00	
LACORDAIRE (L) —See Empire.	A	.10	1.00
	B		.75
LADY BYNG (Gilchrist) —Shell pink. Well finished, refined appearance, vigorous grower. Early. Five or six large blooms open at once.	A	.25	2.50
	B	.15	1.50
LA IMMACULIE —Tall, early clear white. An excellent early white.	A	.10	.80
LAVINIA (Errey) —Bright pink tinting to light coral pink in the center, with a touch of cream on the smaller petals. A good long spike and large flowers, pleasing color.	A.	1.00	
LEONTES (Errey) —Light cream buff with a bright reddish purple spot in the throat. Long spikes and many good sized flowers out. Decidedly good.	A	2.00	
LEOPARD (L) —A purple violet with a big yellow center. A novelty in color. Tall, strong plant. A variety that always attracts attention.	A	.25	2.50
LEOTA (Coleman) —Geranium pink suffused rose-doree. Large, wide open flowers. Exceptionally pleasing color.	A	.10	1.00
LONGFELLOW (Prest) —Very tall spikes, La France pink. Wide open flowers. One of the best.	A	.40	
LOS ALTOS (M) —Large flowers of a distinctive deep pink, hard to describe. Rather unusual.	A	.20	
	B	.15	
LOUISE (Wright) —White, suffused with phlox pink and phlox purple. Very large beautiful flowers. A good grower.	A	.10	1.00
	B		.70
LOUIS HEMON (L) —Another striking novelty. Three inner petals pure yellow, the outer petals salmon striped with orange red. Good number of blooms out at once. Even more striking in color than old Mephistopheles. Stock very limited. One inch or larger bulbs—		.50	
LOVELINESS —Good spike; good sized flowers of cream tinted pink. Plenty of bloom out at once. One of the best of the older sort.	A	.10	.80
MAHOMET —Another desirable novelty. A deep pink heavily flecked and overlaid very much darker. A great favorite with visitors to the garden.	A	.15	1.50
	B		1.00

		1	12
MAIDEN'S BLUSH —The standard florist's pink Prim. Early.	A	.10	.75
	B		.50
MAINE (Voss) —Pure white; shows faint yellow tints as it first opens. Good form and substance. A fine variety.	A	.10	1.00
	B		.75
MARGARET LEWTES —The prize-winning seedling at the Ontario Gladiolus Show in 1923. I would call the color a deep rose lavender. A bit different from Exquisite and others of similar color.	A	.25	2.50
	B	.15	1.50
MARIE KUNDRED (K) Ruffled —White with light lilac pink line in the center of the lower petals. Best ruffled white. Early.	A	.10	1.00
	B		.75
MARIETTA (M) —Light salmon, lower petals shading to deep burnt orange. Large flowers, fine spike. Vigorous variety. Scores very high.	A	.15	1.50
	B		1.00
MARMORA (Errey) —A true sport of Emile Aubrun A beautiful, smoky lavender shading into a deeper blotch of the same color in the throat. Immense spike with a large number of giant blooms open at once. Emile Aubrun in everything but color and a sensation wherever shown. Only a few bulbs to offer.	A	2.50	
MARY FENNEL (K) —Lavender pink with primrose yellow markings in the lower petals. Excellent cut flower. Attractive color.	A	.10	.80
	B		.50
MARY S. BURKE (D) —Yellow, overlaid with rose, giving the effect of apricot. A long spike with many flowers opening at once. A wonderful cut flower and very effective in mass.	A	.10	1.00
	B		.75
MATTHEW CRAWFORD (K) —Large creamy pink.	A	.15	1.50
MAURICE FULD (Gage) —Beautiful, true pink. Exceptionally large flowers of perfect form.	A	.35	3.50
	B	.25	2.50
	C		1.50
MARVEL (Mair) —Rose color with a yellow center, sometimes flecks. A big, striking Glad.	A	1.50	
MIKADO (M) —A novelty. Good plant and spike with large blooms of salmon so heavily flecked and overlaid as to make a unique and almost indescribable flower. Worth while.	A	.35	
MINUET (Col) —Delicate, creamy lavender. Four to six large flowers open at once. Strong grower. The best clear lavender so far.	A	2.00	
	B	1.50	
MISS MADISON (Boynton) —Clear, glowing pink. Large, well placed bloom. A new variety that is fast making friends.	A	.20	2.00
	B	.15	1.50
MISS T. ROSE (Fischer) —Creamy yellow and delicate pink. Colored like a tea rose. Large flowers on a tall, graceful spike. A new one of real merit. Strong grower. A coming commercial variety.	A	.10	1.00
	B		.80
MME. MOUNET-SULLY (L) —Milk white with a large carmine blotch. Strong spike with many large flowers open at once. Probably the finest blotched white in existence, although it was originated by Lemoine in France. Last year, one of my French customers included 25 Mme. Mounet-Sully in his order.	A	.25	2.50
	B		1.75

		1	12
MONA LISA (K) —Ruffled—A very pale rose pink. Very delicate shade. Beautiful.	A	.10	1.00
	B		.75
MONON (K) —Tall, dark rose pink, flecked darker and darker throat. White inner upper throat. Large blooms, long, strong spike.	A	.10	.80
	B		.50
MOONLIGHT —Large, tinted white, exquisite flower and spike. Vigorous plant.	A	.15	1.50
MORNING GLORY (Voss) —The improved Schwaban. Colored like Schwaban but earlier and better arranged on the spike.	A	.10	1.00
MRS. DR. NORTON (K) —This beautiful pink and yellow gladiolus is too well known to need description. One of the best.	A	.10	.80
	B		.60
MRS. F. C. HORNBERGER (Hornberger) —One of the largest and strongest pure white varieties grown. A good number of flowers out at once and a good propagator. Late. Only a few bulbs to offer this year.	C	.25	
MRS. F. C. PETERS (Fischer) —Amaranth pink with a purplish blot in the throat. Tall straight spike. Many flowers open at once.	A	.15	1.25
	B		.80
	C		.50
MRS. FRANCIS KING (Coblentz) —Jasper red, throat lighter. Tall spikes, large flowers. One of the older sorts that are coming back again.	A	.10	
MRS. FRANK PENDLETON (K) —Rose pink with large, rose red blotch. An old favorite.	A	.10	1.00
MRS. H. E. BOTHIN (D) —Ruffled—Light geranium pink; flame scarlet center. Large flower and plant.	A	.10	.80
	B		.50
MRS. J. K. ARMSBY (D) —Coral pink, cream throat speckled with ruby. Tall, very large flowers and many open at once.	A	.10	1.00
	B		.60
MRS. LEON DOUGLASS (D) —The length of spike, together with the size of the flower, makes it perhaps the largest gladiolus in existence. Ground colored begonia rose, flecked deeper. Very much sought after.	A	.15	1.50
	B		1.00
MRS. PRESTGARDE (Prest) —White, almost like Europa but a stronger plant.	A	.50	
MRS. P. W. SISSON (Col) —Creamy light pink. Winner as best seedling at the American Gladiolus Show in New York in 1925. Tall, strong grower, many open. An outstanding variety.	A	1.00	
MRS. VON KONYNENBURG —Tall, clear light blue; good propagator. Large blooms.	A	2.50	
MURIEL (Pfitzer) —One of the best light blue varieties with a darker blotch. Good size blooms and many out. Tall straight spike.	A	.15	1.50
NABOB (M) —Light cerise scarlet; cream colored stripe in all petals. Large, open flowers, tall strong spikes.	A	.15	1.50
NAUTILUS (Col) —White with the very faintest lilac sheen. Large flowers. Nothing could be more beautiful.	A	.10	1.00

		1	12
NELLIE GRANT (M)—Dark nelrose, very nice spike of large, open flowers. Very beautiful variety. Strong grower.	A	.15	1.50
	B	.10	1.00
NEOGA (K) Ruffled—Dark garnet red. Very strong spike. Perhaps the best garden red.	A	.10	1.00
	B		.75
NINETEEN-TEN ROSE (K)—Tall strong spike with many large rose pink blooms at once. Excellent cut flower variety. Very early.	A	.10	.80
	B		.50
ODIN (Holland)—Deep salmon pink with carmine blotch. Large flowers. Early.	A	.10	1.00
OLD GLORY (K)—Dark red striped all over with white. Peculiar.	A	.15	
ORANGE QUEEN (Pfitzer)—P. G.—A coppery orange with a very small red mark deep in the throat. Excellent.	A	.15	1.50
	B	.10	1.00
PARAMOUNT (K)—Pale rose pink flecked deeper. Strong plant with many large flowers.	A	.15	1.50
PARLIAMENT (Kel)—Large, clear pink flowers of wonderful form. Slight throat markings. Very nice.	A	.10	1.00
PASSION FLOWER (M)—Pure cardinal red. Sprinkling of white in the throat. Lower petals dark garnet. Large flowers. Fine spikes and early.	A	.10	1.00
	B		.70
PATRICIA CARTER (K)—Prim. Color very dainty, clear soft pale pink, a self color. Good sized blooms and a good number out. Early. One of the very best in its class.	A	2.00	
PEACH ROSE (K)—Deep rose pink blotched rose red. Very beautiful.	A	.20	2.00
	B	.15	1.00
PEARL OF CALIFORNIA (Kingsley)—Clear, soft LaFrance pink tinting to a white throat. Exceptionally tall, graceful spike, with an unusual number of buds and many large, wide open flowers. One of the very best of the newer Gladiolus.	A	2.00	
	B	1.50	
	C	1.00	
PEARL OF DAWN (K)—Beautiful ruffled pink. Tall and strong grower.	A	.15	
PEERLESS (M)—Pale lavender pink with feather of purple in the throat. Tall, straight spike. Many flowers open at once. An early lavender.	A	.10	1.00
PELLETIER D'OISY (L)—The green gladiolus. A distinct novelty and very rare. Its value lies in its being so different from anything else. I now have a good stock of this novelty.	A	1.00	
PERSIA—So dark a red that it's almost black. Good sized flower on a good spike. Nearly like, if not identical with, Arabia. Opens much wider than most of the very dark varieties.	A	.25	2.50
	B		1.75
PFITZER'S TRIUMPH (Pfitzer)—Immense flowers of orange salmon with small, velvet red blotch. Very showy. A sensational Glad.	A	2.00	
PHENOMEN (Pfitzer)—Soft salmon pink with cream yellow lip. Many opened. Early and a good propagator. An excellent new variety.	A	.15	1.50
	B		1.00

		1	12
PINK PERFECTION —Alizarine pink. Large open flowers on long, crooked spikes. An old favorite.	A	.15	
POLI NEGRI (D) —Apricot, darker on the outer edges. Ruffled. A paler and prettier Jack London.	A	.10	1.00
	B		.75
POLAR STAR (M) —Cream white. Large flowers and many out at once. One of the good ones.	A	.10	1.00
	B		.75
POLLYANNA (Prest) —Clear, rich golden yellow. Many medium sized blooms open at once. A really beautiful yellow.	A	.10	1.00
PRIDE OF MELROSE (Liable) —Deep rose with a white throat. A glorified Rosella.	A	.25	2.50
PRIMULINUS SPECIES —The original wild Primulinus. Small, deep yellow blooms. Hooded. Of value only as a novelty, and in combination with the violet or blue Glads.	A	.10	
PRINCE OF INDIA —Madder; the original smoky pink and still good enough to be a frequent winner in any other color classes. Only a very few bulbs. Withdrawn to increase stock.			
PRINCE OF WALES —Strawberry pink. Many large flowers well arranged on a good spike. Very early. The standard early salmon.	A	.10	.75
	B		.50
PRINCESS —Dainty shaded cream and pink with red feather in the throat. Tall, strong grower; attractive. Not seen in many gardens. A really beautiful Glad.	A	.10	1.00
PURPLE GLORY (K) —Large, dark velvety maroon. A wonderful variety. Rather slow to increase.	A	.15	
QUEEN ESTHER (M) —A brilliant purple and gold gladiolus. Large flowers, many out.	A	.15	1.50
	B		1.00
RED CROSS (Meader) —Excellent deep red.	A	.15	
RED EMPEROR (Groff) —Bright nopal red. Enormous flowers on strong spikes. Early. Slow to increase.	A	.20	
REMEMBRANCE (K) Ruffled—Rose-doree, lighter toward the throat. Pomegranate purple blotch. Large flowers and strong grower.	A	.10	1.00
RICHARD DIENER (D) —Pale geranium pink, lightly flecked rose-doree blotched Barium yellow. Excellent spike of large, well ruffled flowers.	A	.15	1.50
	B		1.00
ROI ALBERT (Velthaise) —A smoky pink; hard color to describe. A spike of Roi Albert was the sensation of the show in Rochester in 1926. Tall spike, wide open flowers; well placed and a good number out. One of the very best of the smoky ones. Strong grower. Average to good increase. Very few to offer.	A	2.50	
	B	2.50	
ROMANCE (K) —Rose pink with all the petals edged steel blue. Tall spike with many large flowers open at one time. A very distinctive and beautiful variety.	A	.15	1.50

		1	12
ROSE ASH (M)—Corinthian red, shading to ashes of roses on the outer edge. Large flowers on tall spikes.	A	.10	.85
ROSE GLORY (K)—Ruffled—A rose pink, shading to deeper in the throat. About the best of its color.	A	.15	1.50
	B		1.00
ROSEMARY (Bales)—Something different. White with fine stippling of lavender rose over the entire bloom. The color goes right through making the back of the petals the same as the front. No other gladiolus anything like it.	A	.15	1.50
	B		1.00
ROSENEL (M)—Clear nelrose. Large flowers, nice spike and wonderful color.	A	.15	1.50
	B		1.00
RUFFLED AMERICA (K)—Ruffled—Soft lavender pink.	A	.10	1.00
SALMON BEAUTY (K)—Prim. Hybrid—Large, strong plant and one of the best salmon Prim.	A	.10	.80
	B		.50
SALMON PLUME (K)—Ruffled—Hermosa pink, strong spike, large flowers; wonderful foliage. Always good.	A	.10	.80
	B		.50
SANS PARIELL (L)—Clear deep pink, white in the throat. Large blooms on a tall spike. A very beautiful gladiolus.	A	.50	5.00
	B	.35	3.50
SARAH BERNHARDT (L)—Beautiful pink with dark throat blotch. New.	A	.20	
SCARLANO (K)—Ruffled—Bright orange red. Fine spike and flower.	A	.10	1.00
SCARLET PRINCEPS—Strong spikes of massive, scarlet red blooms. A good number out. Consistent winner at the shows.	A	.10	
SELECTION (M)—White ground, edges tipped lavender. Good sized flowers, star type.	A	.20	2.00
SHEILA (Col)—Light coral red; lighter throat with light pomegranate purple pencilings. Large, wide open flowers on an almost perfect spike. Very early.	A	.10	1.00
	B		.70
SHELL PINK (K) P. G. Not Hooded—La France pink, a little deeper on the edges of the petals and paler in the throat. A large spike with many blooms open at once.	A	.15	1.50
SHENENDOAH (G)—Rated a super-Glad by Gersdorf. Deep pink, large.	A	.10	1.00
SIRIUS (K) Prim. Hybrid—Beautiful salmon pink. A low growing Glad. Many large flowers out. A good cut flower and an excellent variety in landscape planting where a low growing variety and massive color effect is desired.	A	.10	.75
	B		.50
SNOW GLORY (K)—Ruffled—Pure white with violet feather on lower petals.	A	.50	
SOPHIA FISCHER (Fischer)—Large flowers of a beautiful soft pink with a deeper blotch. Tall, strong stem. First prize seedling at the American Gladiolus Society's exhibition in Boston. Really good and should be widely grown.	A	.25	2.50
	B		1.75
	C		1.00

		1	12
SOUVENIR (Graveau) —Pure golden yellow Prim.	A	.10	1.00
Hybrid. Tall, good sized blooms and possibly	B		.70
the purest yellow yet brought out. Excellent	C		.45
commercial yellow.			
SUMMER BEAUTY (K) —Beautiful, soft pink. Not	A	.10	1.00
as strong a grower as some but when it does	B		.75
come right, worth all the effort.			
SUMMER DREAM (M) —Light American Beauty	A	.15	
pink, shading to white in the throat. Lower			
petals largely white.			
SUNNYMEDE (Fischer) —One of the most distinctive	A	.15	1.50
of the Fischer originations. Large, well	B	.10	1.00
opened blooms of orange yellow with a deep			
red blotch. A striking and at the same time			
beautiful color combination.			
SUPERBA (Col) —Carmine scarlet. Very tall spike	A	.20	2.00
with many, large, wide open flowers nicely	B		1.25
placed. A row of Superba in my garden this			
summer attracted much favorable comment			
from the visitors. Superba was the prize winning			
seedling at one of the American Glad			
shows a few years ago and is proving itself			
a wonderful variety in every way. We recommend			
Superba.			
SWEET LAVENDER (Col) —Light lavender with	A	.10	1.00
purple blotch. Excellent plant and large	B		.75
flowers. One of the very earliest. Valuable	C		.40
commercially.			
SWEET ROSE (Kundred) —Deep rose pink. Massive	A	.30	
flowers on a tall spike. Strong plant.			
Wonderful rose pink.			
TARO (K) —Strong spike and mammoth flowers of	A	.15	
American Beauty rose color. Exceptionally			
good.			
THE ORCHID (Sprague) —Lavender pink with a	A	1.00	
touch of yellow in the throat and a faint			
feathering of purple. Its long, narrow, ruffled			
and lacinated petals give it a peculiar orchid-			
like appearance. A large distinctive flower on a			
stiff, slender stem.			
THE PILOT (M) Ruffled —Rose pink, blending to	A	.10	1.00
white. Nice spike of large, well opened flowers	B		.75
with a little different arrangement of color than			
usually seen.			
TIFFANY (Brown) —A big white Prim. of excellent	A	.10	1.00
substance. One of the few really good white	B		.75
Prims.			
TITANIC (Hoeg) —Lilac purple self. Large wide	A	.15	
open flowers. An excellent variety.			
TWILIGHT (K) —Creamy white flushed pink, with	A	.10	1.00
a pink and yellow throat. One of the nicest of	B		.75
the newer Kundredi.			

		1	12
TWIN FIRES (Fischer) —Another new one that is bound to be widely grown. Pure pink lower petals blotched yellow with two distinctive bright scarlet spots which give it its name. One you should certainly grow.	A	.20	2.00
	B		1.50
	C		1.00
TYCKO ZANG (Austin) —Immense salmon pink with white throat. Strong grower. Excellent foliage and a good propagator. Many large blooms out.	A	.20	2.00
	B		1.50
TYRIAN BEAUTY (K) —Giant plant and spike with many large flowers of Tyrian rose color. Nothing to compare with it in this color.	A	.10	1.00
UNCLE SAM (Liable) —A giant plant with large flower. Early and dependable. Rose pink predominating color. A worth while new one.	A	.25	
VANITY (Bill) Prim. —La France pink over cream ground. Exceptionally tall and graceful spike.	A	.10	1.00
	B		.60
VEILCHENBLAU (Pfitzer) —Tall, dark blue; the best of its color.	A	1.50	
VILLA (K) —An early deep red with a darker center and sometimes flecked darker.	A	.10	1.00
VIOLA (Holland) —White with a large blotch of violet blue. Perhaps as nearly blue as you ever get in a Glad. Sometimes this color blotch is lightly suffused over the entire bloom. Strong grower and excellent flower spike.	A	.15	1.50
VIOLET BEAUTY (K) —Mallow purple, shading to light mallow purple, blotched darker. Good plant and good bloom. Excellent cut flower.	A	.10	1.00
	B		.70
VIRGINIA, HALE (K) —Soft, creamy pink, brighter toward the edge. Very beautiful.	A	.15	1.50
WABAN —Very deep pink with blotch. Very large flowers. Early.	A	.10	1.00
WAR —A big, stately deep red of striking appearance. One of the older varieties which is fast coming in demand again. I do not know of another late red its equal.	A	.10	1.00
W. H. PHIPPS (D) —This pink giant is so well and favorably known that any description I might try to give would be superfluous.	A	.25	2.50
	B		1.75
	C		1.00
WHITE PIGEON (K) —Large, pure white.	A	.15	1.50
WILLIAN KENT (D) —Ivory yellow, suffused with rose pink at edges. Throat buff yellow flaked carmine. Well ruffled; many open and an exquisite flower.	A	.50	
WILLIS E. FRYER —Mallow purple overlaid Rhodamine purple; outer edges aster purple. A little yellow in the throat. Strong grower. Large flowers of wonderful texture.	A	.15	1.50
	B	.10	1.00
YELLOW PRIZE (M) —Metzner's best yellow.	A	.20	

YELLOW TREASURE (Austin) —Medium sized, ruffled yellow. Evidently has <i>Primulinus</i> blood but doesn't appear like one. Excellent for vase or baskets. An attractive flower.	A	1 .10	12 1.00
	B		.80
YOLO (M) —Bright cerise, shading to scarlet; lower petals tinted cream with a cardinal blotch.	A	.15	1.50
YOSEMITE (M) Ruffled —Rich salmon rose. Very nice.	A	.20	2.00
	B		1.50
YOUELL'S FAVORITE (K) Ruffled —Lavender pink. Large plant and flower.	A	.10	.80
	B		.60
ZYPHER'S GIFT (M) —Light rose pink over white ground, shading to dark rose pink on the outer part of petals. Large, round petaled blooms.	A	.15	1.50

The following is a list of varieties that I am growing in greater or lesser quantities, some of them are kinds that I have imported and are still under Federal Horticultural Board restrictions, some I only have a bulb or two, and a few cormels. Many of them I grew for the first time last year and for these and various other reasons, it seems advisable not to catalog them this year. If you are especially desirous of getting a bulb or two of some of these varieties, write me about them and very likely I can let you have them, although as I said in the beginning, there are a few of them under F. H. B. control and those I cannot let go anyway.

ALYMER	DICK (Hogewining)
AMETHYST (Errey)	DOMINIQUE BONNAUD (Lemoine)
APACHE (Doney)	DR. MOODY (Kinyon)
ARGUS (Lemoine)	DUCHESS OF ATHOL (Mair)
BAGET DE FEE (Lemoine)	DUCHESS OF YORK (Mair)
BALBOA (Briggs)	ELENORA DUSE (Lemoine)
BEAUTY QUEEN	ELSIA
BETER'N LOVELINESS	ERNEST LAVISSE (L)
BLUSHING BEAUTY (Kundred)	FLORIMEL (L)
BUDDY WORDEN	FREDRICK CHRIST (D)
CANBERRA (Errey)	GENERAL MAISTRE (L)
CAMILE FLAMMERION (Lemoine)	GENERAL MALLETERRE (L)
CHAS. BERTHIER (Vilmorin)	GENERAL MANGIN (L)
CHAS. DICKENS (Pfizer)	GERALDINE FARRAR (D)
CHARLOTTE PFITZER (Pfizer)	GERTRUDE PFITZER (Pf)
CHICAGO (K)	GIANT MYRTLE (K)
CLAUDE ANET (Lemoine)	GIANT PEARL (Australian)
COLLETTE (Vil)	GLENBURN (Mair)
COPPER QUEEN (Metzner)	GOLDMINE (Errey)
CORAL QUEEN (Kernine)	HELEN HOWARD (Austin)
CROESUS (Col)	HELEN PHIPPS (Phipps)
CROWN OF GOLD (Bill)	HELEN WILLS (Salbach)
CURT ENGLEHARDT (Pfizer)	HELMSDALE (Errey)
DARKNESS (Metzner)	JAUNITA (Kp)
DAZZLER (Gr)	KING PEARL (Errey)
DESDEMONE (Vil)	KIRCHOFF'S VIOLET (Kir)
DEUIL DE CARNOT (Lemoine)	KYLE (Mair)

LADY ESTHER (Col)	PAUL PFITZER (Pfitzer)
LAVERNA (Errey)	PAULINE KUNDRED (K)
LETONIA	PINK PERFECTION (Hopman)
LILAC QUEEN	PRIDE OF WAYNE (Liable)
LILAC WONDER	PRINCESS MARY (Mair)
LORELEY (D)	PUREST OF ALL (Pfitzer)
LORICE (Kemp)	QUEEN MARY
MADOLON (Lemoine)	QUEEN OF NIGHT (Diener)
MAHARIKI (Doney)	QUEEN OF ORANGE (K)
MAHDI (Errey)	RED VELVET
MARECHAL FAYOLLE (Lemoine)	RITA BECK (Fischer)
MARNIA (Kemp)	ROI ALEXANDRE (L)
MARTHA CHAPPEL (Sawyer)	ROUGET DE LISLE (Lemoine)
MARY JANE (K)	RUBIS (L)
MASTERPIECE (K)	RUFFOLACE (Kp)
MAURICE BARRES (Lemoine)	RUTH LIABLE
MEMORY WM. PFITZER (Pfitzer)	RUTH TAYLOR (D)
MISSION BELLS (Briggs)	SAGINAW (K)
MME. GEORGE BOULAY (L)	SALADIN
MRS. J. C. BRUGGEN (K)	SANTA BARBARA (Br)
MRS. J. W. KILLON (Fischer)	SANTA MARIE (Br.)
MRS. S. A. ERREY (Errey)	SARABAND (Sal)
MRS. T. RATTRAY (Ratray)	SCARSDALE (Cowee)
NEWINGTON (Webb)	SIMONETTA
NIMROD (Errey)	SPLENDORA (K)
ODALISQUE (L)	STANFORD (Metzner)
ODYSSE (Lemoine)	SURPRISE (Davis)
OLIVE GOODRICH (Goodrich)	THEODORA (Australian)
OPALESCENT (Bill)	TROUBADOUR (Pf)
ORCHID LADY (Spencer)	TRUDEL GROTZ (Pf)
OSALIN (Salbach)	TUTANEKAI (Doney)
OSCEOLA (Col)	VICTOR (Errey)
PACKARD	VICTORIA FREDERICKS (D)
PARSAVAL	WHITE PEARL (Pfitzer)
PASTEUR (L)	WM. G. BADGER (Metzner)
PAUL CAMBON (L)	WM. PIRETTE
PAUL DESCHANEL (L)	WINSOME (Miller)

